

EVENTS

WRITE YOUR TICKET

A "write your own ticket" theatre sampler, a stylish cabaret performance party and free theatre events in public plazas and shopping centers will be among the highlights of Bay Area Theatre Week May 5-14. More than 50 theatre companies are expected to take part in the San Francisco-area celebration, co-produced by the Theatre Communications Center of the Bay Area and the Bay Area Theatre Alliance.

The ticket samplers give audiences a choice of any three participating theatres performing during May and June; the cabaret gala on May 14 will feature Bay Area stage personalities performing at Bill Graham's nightclub Wolfgang, under Simon Levy's direction; the free shows, most of them corporation-sponsored, will include the Pickle Family Circus, Duck's Breath Mystery Theatre and other companies.

Pamela Mason-Brune, coordinator of the Theatre Alliance, said the emphasis will be on "a wide variety of theatre experiences—musicals and experiments, circus and Shakespeare, comedy and serious drama."

ON DEADLINE

The Southern Arts Federation is accepting applications through May 1 for its Visual and Performing Arts Touring Programs for the 1985-86 season, and will select between 35 and 40 professional ensembles, performing companies and individual artists from throughout the country for touring in the Southeastern U.S. The program offers partial fee support to Southeastern presenting organizations to book in performances for many arts disciplines, including theatre companies with adult and children's programming. To apply contact SAF, Suite 122, 140 Peachtree St., N.E., Atlanta, GA 30309; (404) 874-7244.

Affiliate Artists, a producer of residencies for solo performing artists, will hold national auditions in New York City this fall for actors, mimes, dancer/choreographers, instrumentalists and classical singers. Applications from performers with at least three years of professional experience will be accepted until June 1. For in-

formation an applications, artists should contact Affiliate Artists, Dept. CR, 155 West 68th St., New York, NY 10023.

The New England Theatre Conference is seeking a theatrical symbol to serve as its logo—and what better way to find one than sponsor an open design competition? Entries must be postmarked no later than April 15, and the winner earns a cash award of \$100. For information contact Stephen B. Thorson, 45 Nisbet St., Providence, RI 02906.

Opening new channels of communication between academic and professional groups in the U.S. and India is the goal of a fellowship program sponsored by the Indo-U.S. Subcommission on Education and Culture. Twelve long-term and nine short-term awards, without restriction as to field, will be given for research in India during 1985-86. The application deadline is June 15. For information contact the Council for International Exchange of Scholars, 11 Dupont Circle, Suite 300, Washington, DC 20036; (202) 833-4985.

The deadline for TCG Constituent and Associate theatre applications is April 13. The membership committee will review applications and inform theatres of eligibility status by

May 15 for the membership year July 1, 1984-June 30, 1985. Contact Nancy Kassak at TCG, 355 Lexington Ave., New York, NY 10017; (212) 697-5230.

CRITICS' SUMMER

April 15 is the deadline for applications to the 17th annual National Critics Institute at the O'Neill Theater Center in Waterford, Conn. Critics now employed by newspapers, magazines, television and radio stations and freelance writers are eligible to apply.

The Institute offers a professional-level training program for theatre critics, and print and television journalists who cover the arts. Workshops under master critics and seminars in all phases of theatre are scheduled during the 28-day program, set to take place in July and August. Ernest Schier, advisor and consultant to theatres and former senior critic for the *Philadelphia Bulletin*, is director of the Institute.

Tuition charges amount to \$1,025, and some scholarship assistance is available. Inquiries should be addressed to Schier, 3 East 9th St., New York, NY 10003. □



TALKING TRANSLATION

Dramatic and literary agent Helen Merrill, right, discusses the complexities of translation rights during an open forum on dramatic translation co-sponsored by Theatre Communications Group and PEN, the international association of writers. Panelists included, from left, playwright-translator Tom Cole; Zelda Fichandler, producing director of Arena Stage in Washington, D.C.; and moderator James Leverett, TCG's director of Literary Services. Not pictured is Gitta Honegger, dramaturg of Yale Repertory Theatre. The Feb. 1 event took place at the PEN American Center in New York.