



PUT COMICS IN THY PURSE

Following on the heels of last year's comic book *Macbeth*, Workman Publishing brings us Shakespeare's *OTHELLO*, complete and unabridged with panel-by-panel, full-color illustrations. Shakespeare's own poetic imagery is highlighted with masks, shadows, mirrors and creatures that stalk and lurk behind the brilliant, gaudy cartoon figures. *OTHELLO* by William Shakespeare, illus. Oskar Zarate, Workman Publishing, 1 West 39th St., New York, NY 10018. 130 pp, \$7.95.

summary of Off Broadway activity and a brief survey of resident theatre seasons across the country are also included.

Music and musical theatre

GETTING THE SHOW ON: THE COMPLETE GUIDE-BOOK FOR PRODUCING A MUSICAL IN YOUR THEATRE by Lehman Engel, Schirmer Books, New York, NY, 1983. 226 pp, \$14.95 cloth. The award-winning music director has written a practical guide for musical theatre production geared to local amateur and professional theatre groups. Engel gives advice on subjects ranging from forming a production staff to handling artistic egos. Also included is a special appendix covering more than 150 popular musicals with pertinent information on each.

ALL AMERICAN MUSIC: COMPOSITION IN THE LATE TWENTIETH CENTURY by John Rockwell, Alfred A. Knopf, New York, 1983. 286 pp, \$15.95 cloth. This pioneering work by a major American music critic explores the varieties of composition and artists found in this country today. Rockwell's critical essays cover artists who reflect not only contemporary classical forms but also those experimenting in more innovative and

popular styles, from Stephen Sondheim to the Talking Heads.

PERSPECTIVES: CREATING AND PRODUCING CONTEMPORARY OPERA AND MUSICAL THEATRE, OPERA America, Washington, DC, 1983. 135 pp, \$7 paper. Composed of 15 specially commissioned monographs, this work "examines the forces that have deterred the development of a vital indigenous American opera" with the purpose of creating a new viewpoint on developing an American repertoire of opera and musical theatre. Of particular interest to the theatrical community is Eric Salzman's "Notes for An American Music Theater," which traces the historical crossover between opera and musical theatre, and calls for a new perspective on this hybrid form. Available from OPERA America, 633 East St., NW, Washington, DC 20004.

Annuals and directories

BRITISH THEATRE DIRECTORY 1983, John Offord, ed., John Offord Publications, East Sussex, England, 1983. 575 pp, \$25.95 cloth. With an introduction by The Guardian critic Michael Billington on the state of British theatre in 1982 and a calendar of events for the past year, this book contains contact information for more than 10,000 organizations, including theatres, artists'

agencies, colleges and universities, TV and radio companies, arts councils and commercial suppliers. Available from John Offord Publications, Box 64, Eastbourne, East Sussex BN21 3LW, England.

BRITISH ALTERNATIVE THEATRE DIRECTORY 1983/4, Catherine Itzin, ed., John Offord Publications, East Sussex, England, 1983. 262 pp, £6.00 paper. This directory contains listings of alternative theatre companies under a variety of headings, including small and middle scale touring; producing venues in England, Scotland and Wales; community theatre; performance art; dance; mime; children's theatre and puppet theatre. Also included is information on arts councils, organizations, and dates and contact information for Britain's principal national festivals. Available from John Offord Publications, Box 64, Eastbourne, East Sussex BN21 3LW, England.

CALIFORNIA THEATRE ANNUAL: 1983, Barbara Isenberg, ed., Performing Arts Network, Beverly Hills, CA, 1983. 380 pp, \$40 cloth. Copiously illustrated with production shots from the 1982-83 season, this book documents over 800 productions from California's professional theatres. With complete cast and credit listings for 120 production companies, the volume also includes critical articles on trends and specific companies by West Coast critics. Available from Performing Arts Network, 9025 Wilshire Blvd., Suite 210, Beverly Hills, CA 90211.

DANCE MAGAZINE ANNUAL '84, Dance Magazine, NY, 1983. 338 pp, \$20 paper. A compilation of contact information for individuals and organizations dealing with all aspects of dance in the U.S. and abroad. The book is divided into comprehensive listings ranging from individual artists and artists' agencies to information and merchandise resources. Available from Dance Magazine, Inc., 33 West 60th St., New York, NY 10023.

A GUIDE TO BLACK ORGANIZATIONS and A GUIDE TO HISPANIC ORGANIZATIONS, Philip Morris, U.S.A., New York, NY, 1983. Both of these slim volumes of around 100 pages each