

APRIL ON STAGE

ARIZONA

Arizona Theatre Company, Tucson
night, Mother, Marsha Norman; dir: Ken Ruta. Thru Apr 1.
Quilters, book and lyrics: Barbara Damashek and Molly Newman; music: Barbara Damashek; dir: Gary Gisselman. Apr 7-29.

ARKANSAS

Arkansas Repertory Theatre, Little Rock
Oh Coward!, adapt: Roderick Cook; dir: Cliff Fanin Baker. Apr 12-May 13.

CALIFORNIA

American Conservatory Theatre, San Francisco
In repertory:
Angels Fall, Lanford Wilson; dir: Edward Hastings. Closes Apr 17.
The Sleeping Prince, Terence Rattigan.

Berkeley Repertory Theatre
Filumena, Eduardo de Filippo; trans: Keith Waterhouse and Willis Hall. Thru Apr 8.
The Margaret Ghost, Carole Braverman; dir: Edward Hastings. Apr 13-May 20.

Berkeley Stage Company
In Cahoots, James Ryan; dir: Jim Edmundson. Thru Apr 8.
Irish Coffee, Meyr Ribalow; dir: Jim O'Connors. Apr 18-May 21.

Dell'Arte Players Company, Blue Lake
Touring CA:
Malpractice or Love's the Best Doctor, Michael Fields, Don Forrest, Jael Weisman and Michele Linfante; dir: Jael Weisman.

East West Players, Los Angeles
The Grunt Child, Lawrence O'Sullivan. Thru Apr 22.

El Teatro Campesino, San Juan Bautista, CA
At the Huntington Hartford Theatre, LA (open run):
Corridos, Luis Valdez and company; dir: Luis Valdez.

The Julian Theatre, San Francisco
Andrea's Got Two Boyfriends, David Willinger. Thru Apr 1.
Life on the Mississippi, book adapt: Bland Simpson; music: Tommy Thompson. Apr 19-May 27.

L.A. Public Theatre
Beyond Therapy, Christopher Durang; dir: Paul Benedict. Open run.

L.A. Stage Company
Dream House, Stuart Duckworth; dir: Tony Richardson. Thru Apr 22.

L.A. Theatre Works
In repertory:



HERE'S THE SCOOP

Ace reporter Hildy Johnson, played by Jamie Horton, is beleaguered by George Ede as editor Walter Burns in *The Front Page*, now running at the Denver Center Theatre Company. Ben Hecht and Charles MacArthur's classic 1920s comedy about the world of newspaper journalism is directed by Jerry Zaks and runs in repertory with *The Night of the Iguana*, *Romeo and Juliet* and *The Importance of Being Earnest* through April 14 in The Space.

Decadence, Steven Berkoff (also dir). Thru Apr 15.
Vampire Guts, Susan LaTempa; dir: Russell Petranato.

Los Angeles Actors' Theatre
Mainstage:
In repertory thru June 23:
Woman and Water, John Guare; dir: Bill Bushnell.
Gardenia, John Guare; dir: Anthony Page.
HalfStage:
The Cage, Rick Cluchey; dir: R.S. Bailey. Thru Apr 28.

The Magic Theatre, San Francisco
The Sister Joseph Memorial Gymnasium, Lucy Lewis; dir: Simon Levy. Thru Apr 29.
The Sad Lament of Pecos Bill on the Eve of Killing His Wife and Superstitions, Sam Shepard (a production of The Overtone Theatre). April 11-May 27.

Mark Taper Forum, Los Angeles
The Genius, Howard Brenton; dir: Ben Levit. Apr 5-May 20.

Odyssey Theatre Ensemble, Los Angeles
Mother Courage, Bertolt Brecht; dir: Ron Sossi. Thru Apr 1.
Creatures, Gar Campbell (also dir). Thru Apr 22.

Old Globe Theatre, San Diego
Mainstage:
Taking Steps, Alan Ayckbourn; dir: Craig Noel. Thru Apr 1.
Catsplay, Istvan Orkeny; trans: Clara Gyorgyey; dir: Jack O'Brien. Apr 19-May 20.
Cassius Carter Centre Stage:
Quartermaine's Terms, Simon Gray; dir: David McClendon. Thru Apr 1.
Strange Snow, Stephen Metcalf. Apr 14-May 20.

One Act Theatre Company, San Francisco
Thru May 5:
Once Around the Block, William Saroyan; dir: Richard Howes.
Hughie, Eugene O'Neill; dir: Tom McDermott.

San Diego Repertory Theatre
The Tooth of Crime, Sam Shepard; dir: Sam Woodhouse. Thru Apr 22.

San Jose Repertory Company
Nuts, Tom Topor; dir: Peter Buckley. Thru Apr 1.
The School for Scandal, Richard Brinsley Sheridan; dir: Julian Lopez-Morillas. Apr 12-29.

South Coast Repertory, Costa Mesa
Mainstage:

The Seagull, Anton Chekhov; dir: Sharon Ott. Apr 3-May 13.

COLORADO

Denver Center Theatre Company
The Space:
In repertory thru Apr 18:
The Front Page, Ben Hecht and Charles MacArthur; dir: Jerry Zaks.
Romeo and Juliet, Shakespeare; dir: Carolyn Eves.
Stage:
The Importance of Being Earnest, Oscar Wilde; dir: John Broome. Thru Apr 21.
Trumpets and Drums, Bertolt Brecht; dir: Barbara Damashek. Apr 30-Jun 2.

Germinal Stage Denver
King Ubu, Alfred Jarry; dir: Ed Baierlein. Apr 19-May 13.

CONNECTICUT

Hartford Stage Company
The Three Sisters, Anton Chekhov; trans: Lanford Wilson; dir: Mark Lamos. Thru Apr 22.

The Hartman Theatre, Stamford
Stem of a Briar, Beddow Hatch; dir: Leonard Peters. Thru Apr 15.

Long Wharf Theatre, New Haven
Mainstage: