

*Light Up the Sky*, Moss Hart. Thru Apr 15.

## KENTUCKY

**Actors Theatre of Louisville**  
*Humana Festival*. Thru Apr 1.  
*Dial M for Murder*, Frederick Knott. Apr 4-May 6.

### Stage One: The Louisville Children's Theatre

Mainstage:  
*The Wind in the Willows*, adapt: Moses Goldberg, from Kenneth Grahame; dir: Moses Goldberg Thru Mar 10.  
*The Men's Cottage*, Moses Goldberg (also dir). Thru Apr 20.  
Second Stage:  
In repertory thru May 26:  
*Boy Meets Girl Meets Shakespeare*, adapt: Curt L. Tofteland (also dir).  
*Mark and Samuel and the Frog*, adapt: Cathy Deszeran (also dir).

## MAINE

### Portland Stage Company

Mainstage:  
*The Madonna of the Powder Room*, Paula Cizmar; dir: Barbara Rosoff. Thru Apr 8.  
Second Stage:  
*New Play Festival*. Apr 10-15.

## MARYLAND

**Center Stage**, Baltimore  
*Another Part of the Forest*, Lillian Hellman; dir: Irene Lewis. Thru Apr 29.

**Round House Theatre**, Silver Spring  
*When the Wind Blows*, Raymond Briggs; dir: Gilliam Drake. Thru Apr 1.

## MASSACHUSETTS

**Boston Shakespeare Company**  
*Tristram Shandy*, adapt: Joann Green (also dir). Apr 17-May 20.

**Merrimack Regional Theatre**, Lowell  
*Working*, book adapt: Stephen Schwartz, from Studs Terkel; music and lyrics: Stephen Schwartz, et. al.; dir: Richard Rose. Thru Apr 15.

**StageWest**, Springfield  
*The Gin Game*, D.L. Coburn. Apr 5-28.

**Worcester Foothills Theatre Company**, Worcester  
*Verse Person Singular*. Apr 4.

## MICHIGAN

**The Attic Theatre**, Detroit  
*Lydie Breeze*, John Guare; dir: Lavinia Moyer. Apr 6-May 19.

**BoarsHead: Michigan Public Theater**, Lansing  
*Why Am I Alone When I'm With You*, Andrew Johns; dir: Barbara Carlisle. Thru Apr 22.

**Detroit Repertory Theatre**  
*Keysearchers*, Istvan Orkeny; dir:

Bruce E. Millan. Thru Apr 22.

## MINNESOTA

**Actors Theatre of St. Paul**  
*The Woods*, David Mamet; dir: Jeff Steitzer. Thru Apr 20.  
*Pygmalion*, Shaw; dir: Michael Andrew Miner. Apr 27-May 20.

**The Children's Theatre Company and School**, Minneapolis  
*Frankenstein*, Thomas W. Olson; dir: John Clark Donahue. Thru Apr 1.  
*The Nightingale*, John Clark Donahue; dir: Myron Johnson. Thru May 19.

**The Cricket Theatre**, Minneapolis  
*The Keeping of Phillip*, Lawrence Kamarck; dir: Sean Michael Dowse. Thru Apr 7.

**The Guthrie Theater**, Minneapolis  
*A Soldier's Play*, Charles Fuller; dir: Douglas Turner Ward (a Negro Ensemble Company production). Apr 4-22.

**Illusion Theater**, Minneapolis  
In repertory thru May 30:  
*Time and Time Again*, Frank Pike and company; dir: D. Scott Glasser.  
*The Waves*, adapt: Arthur Giron and company, from Virginia Woolf; dir: David Feldshuh.

## MISSOURI

**Repertory Theatre of St. Louis**  
Mainstage:  
*The Importance of Being Earnest*, Oscar Wilde; dir: Ian Trigger. Thru Apr 13.  
Second Stage:  
*Tongues/Savage Love*, Sam Shepard and Joseph Chaikin. Thru Apr 8.

**Theatre Project Company**, St. Louis  
*E/R Emergency Room*, Organic Theatre Company; dir: Wayne Salomon. Thru Apr 15.

## NEBRASKA

**Omaha Magic Theatre**  
In repertory thru Apr 2:  
*Quakes*, Megan Terry; dir: Jo Ann Schmidman. (Also Apr 20, 21, 27, 28.)  
*Room 17C*, Rosalyn Drexler; dir: Jo Ann Schmidman.  
*Dingaling*, book: James Larson; music: John Sheehan; dir: Jo Ann Schmidman.  
*Watch Where We Walk*, Jo Ann Schmidman (also dir). (Also Apr 20, 21, 27, 28.)  
*Pariah*, Tim Thompson (also dir). Apr 6-7.

## NEW HAMPSHIRE

**Theatre by the Sea**, Portsmouth  
*Good Evening*, Peter Cooke and Dudley Moore; dir: Malcolm Morrison. Thru Apr 14.

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