

Stop the World I Want to Get Off, Anthony Newley and Leslie Bricusse; dir: John Montgomery. Apr 19-May 19.

NEW JERSEY

Crossroads Theatre Company, New Brunswick
Ain't Misbehavin', music and lyrics: Fats Waller, et. al.; adapt: Murray Horowitz and Richard Maltby, Jr.; dir: Rick Khan. Apr 4-May 13.

George Street Playhouse, New Brunswick
A Streetcar Named Desire, Tennessee Williams. Thru Apr 15.
Master Harold... and the boys, Athol Fugard; dir: Bob Hall. Apr 14-May 13.

McCart Theatre Company, Princeton
At This Evening's Performance, Nagle Jackson (also dir). Thru Apr 15.

Paper Mill Playhouse, Millburn
Joseph and the Amazing Technicolor Dreamcoat, Andrew Lloyd Webber and Tim Rice; dir: Tony Tanner. Thru Apr 22.

The Whole Theatre Company, Montclair
Blithe Spirit, Noel Coward; dir: Stuart Howard. Thru Apr 8.

NEW YORK

The Acting Company, NYC
Touring VA, WV, AZ, PA, NY:
The Cradle Will Rock, Marc Blitzstein; dir: John Houseman and Christopher Markle.
Pericles, Shakespeare; dir: Tony Robertson.
The Merry Wives of Windsor, Shakespeare; dir: Michael Kahn.
Pieces of Eight: Eight by Ten, adapt and dir: Alan Schneider.

AMAS Repertory Theatre, NYC
Blackberries, Joseph Caruso; dir: Andre de Shields. Apr 19-May 13.

American Jewish Theatre, NYC
Hard to Be a Jew, Sholem Aleichem; trans: Isaiah Sheffer; dir: Dan Held. Thru Apr 1.

THIS MONTH'S SCHEDULES

These listings include the current schedules of more than 100 resident professional theatres around the country, all of which are Constituents of Theatre Communications Group. They offer an idea of the range and number of productions occurring nationwide this month and are meant to be used in conjunction with TCG's *Theatre Directory*, the annual pocket-sized contact reference. The *Directory*, which contains complete contact information for 224 theatres and more than 30 related organizations, can be ordered for \$3.95 plus postage and handling by using the order form in the back of this issue.

Capital Repertory Company, Albany
The Wake of Jamey Foster, Beth Henley; dir: Bruce Bouchard. Thru Apr 15.

Circle in the Square, NYC
Awake and Sing, Clifford Odets; dir: Theodore Mann. Thru Apr 15.

Circle Repertory Company, NYC
At Douglas Fairbanks Theatre:
Fool for Love, Sam Shepard (also dir). Open run.

Cocteau Repertory, NYC
In repertory:
The Beaux' Stratagem, George Farquhar; dir: Giles Hogya.
Epicoene, Ben Jonson; dir: Gerald Chapman. thru Apr 20.
Oresteia, Aeschylus; trans: Robert Lowell; dir: Douglas McKeown.
Antiquities, John Arndt; dir: Eve Adamson. Opens Apr 17.

Empire State Institute for the Performing Arts, Albany
Sleeping Beauty, adapt: Richard Shaw and company; dir: Joseph Balfior and Adrienne Posner. Thru Apr 13.

Ensemble Studio Theatre, NYC
Broken Eggs, Eduardo Machado; dir: James Hammerstein. Thru Apr 1.
Marathon '84. Apr 25-Jun 4.
At Circle in the Square
Downtown:
To Gillian on Her 37th Birthday, Michael Brady; dir: Pam Berlin.

The First All Children's Theatre, NYC
Grownups, book: John Forster and Vickey Blumenthal; music and lyrics: John Forster; dir: Meridee Stein. Thru May 20.

GeVa Theatre, Rochester
Born Yesterday, Garson Kanin; dir: Edward J. Stern. Thru Apr 28.

Hudson Guild Theatre, NYC
Love Letters on Blue Paper, Arnold Wesker; dir: Kenneth Frankel. Thru Apr 22.

INTAR, NYC
Equinox, Mario Diamant; dir: Moni Yakim. Thru Apr 18.
The Cuban Swimmer and Dog Lady, Milcha Sanchez Scott; dir: Max Ferra. Apr 25-May 27.

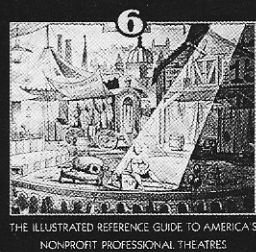
Interart Theatre, NYC
Through the Leaves, Franz Xaver Kroetz; dir: Joanne Akalaitis. Thru Apr 30.

Jewish Repertory Theatre, NYC
Escape from Riverdale, Donald Wollner; dir: Lynn Polan. Apr 7-May 6.

Manhattan Punch Line Theatre, NYC
Hackers, Michael Eisenberg; dir: Jerry Heymann. Thru Apr 1.
Laughing Stock, Romulus Linney; dir: Ed Howard. Apr 5-May 6.

Manhattan Theatre Club, NYC
UpStage:
Park Your Car in Harvard Yard,

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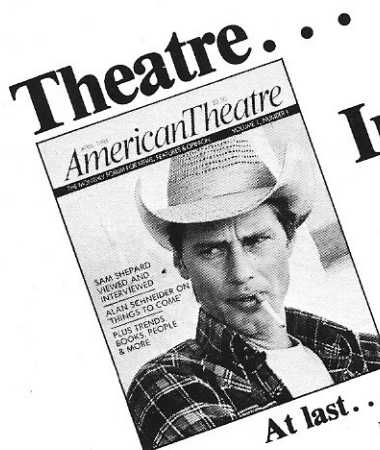
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