

Mass Appeal, Bill C. Davis. Thru Apr 15.
Bolton Theatre:
Amadeus, Peter Shaffer. Thru Apr 15.
Canterbury Tales, adapt: Martin Sarkie and Neville Coghill. Apr 18-May 20.
Brooks Theatre:
Home, Samm-Art Williams. Thru Apr 15.

OKLAHOMA

American Theatre Company, Tulsa
Mass Appeal, Bill C. Davis; dir: Scott Rubsam. Apr 20-May 5.

OREGON

Oregon Shakespearean Festival, Ashland
Angus Bowmer Theatre:
In repertory:
Troilus and Cressida, Shakespeare; dir: Richard White.
London Assurance, Dion Boucicault; dir: Hugh Evans.
Dracula, Richard Sharp; dir: Richard Geer. Closes Apr 13.
Hay Fever, Noel Coward; dir: James Moll.
Cat on a Hot Tin Roof, Tennessee Williams; dir: Pat Patton. Opens Apr 26.
Black Swan Theatre:
Translations, Brian Friel; dir: Sharon Ott. Thru Sept. 30.

PENNSYLVANIA

Independent Eye, Lancaster
The Want Ads, Conrad Bishop (also dir). Apr 27-May 13.

Pennsylvania Stage Company, Allentown
The Further Adventures of Sally, Russell Davis; dir: Tony Giordano. Thru Apr 22.

The People's Light and Theatre Company, Malvern
Antigone, Jean Anouilh; dir: Israel Hicks. Apr 20-May 20.

Philadelphia Drama Guild
Zellerbach Theatre:
The Father, August Strindberg; adapt: Oliver Hailey; dir: William Woodman. Apr 26-May 13.

Pittsburgh Public Theater
Nora-Julie, adapt: Ingmar Bergman; dir: Larry Arrick. Thru Apr 1.
Waiting for Godot, Samuel Beckett; dir: Larry Arrick. Apr 6-May 20.

RHODE ISLAND

Trinity Square Repertory Company, Providence
Upstairs:
Amadeus, Peter Shaffer. Thru Apr 29.
Downstairs:
Crimes of the Heart, Beth Henley. Apr 13-May 27.

TENNESSEE

The Clarence Brown Theatre, Knoxville
In repertory thru May 5:
A Doll's House, Henrik Ibsen; dir: Albert J. Harris.
Arms and the Man, Shaw.
Engaged, W.S. Gilbert; dir:

Wandale Henshaw.
Let's Get a Divorce, Victorien Sardou; dir: Bob Mashburn.

Playhouse on the Square, Memphis
Ain't Misbehavin', music and lyrics: Fats Waller et. al.; adapt: Richard Maltby, Jr.; dir: Marc Martinez. Apr 6-May 12.

The Road Company, Johnson City
Touring South:
Gold Dust, Jon Jory; music and lyrics: Jim Wann; dir: Robert H. Leonard.
The Flying Lemon Circus, company-adapt; dir: Robert H. Leonard.

TEXAS

Alley Theatre, Houston
Large Stage:
Crimes of the Heart, Beth Henley; dir: Cliff Baker. Thru Apr 8.
Arena Stage:
Angels Fall, Lanford Wilson; dir: John Vreeke. Thru Apr 22.

Dallas Theater Center
Fool for Love, Sam Shepard; dir: David Wheeler. Thru Apr 22.

Theatre Three, Dallas
Second Threshold, Philip Barry; dir: Charles Howard. Thru Apr 29.

VIRGINIA

Virginia Museum Theatre, Richmond
The Dining Room, A.R. Gurney, Jr.; dir: Tom Markus. Thru Apr 21.

Virginia Stage Company, Norfolk
The Dining Room, A.R. Gurney, Jr.; dir: Jamie Brown. Thru Apr 21.

WASHINGTON

The Empty Space, Seattle
Mainstage:
Broadway, Philip Dunning and George Abbott; dir: Robert Moss. Thru April 14.
Kitchen, Church and Kids, Franca Rame and Dario Fo; trans: Roger Downey. Apr 27-Jun 16.
Second Stage:
One Act Play Project. Apr 2-8.

Seattle Repertory Theatre
Master Harold... and the boys, Athol Fugard. Thru Apr 14.
As You Like It, Shakespeare; dir: Daniel Sullivan. Apr 21-May 19.

WISCONSIN

Milwaukee Repertory Theater
Pabst Theater:
The Rules of the Game, Luigi Pirandello; dir: Stephen Katz. Thru Apr 8.
Court Street Theater:
Antony and Me, Andrew Johns. Thru Apr 15.
The Frog Prince and The Revenge of the Space Pandas, David Mamet. Apr 19-May 6.

Theatre X, Milwaukee
Half My Father's Age, John Wood; dir: Ritsaert ten Cate. Thru Apr 14. □

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