

THEATRE FACTS 84

- O'Neill Theater Center
- Ontological-Hysteric Theatre
- Oregon Contemporary Theatre
- Oregon Shakespearean Festival
- Organic Theater Company
- Pan Asian Repertory Theatre
- Paper Mill Playhouse
- PCPA Theaterfest
- Penguin Repertory Company
- Pennsylvania Stage Company
- The People's Light and Theatre Company
- Periwinkle Productions
- Perseverance Theatre
- Peterborough Players
- The Philadelphia Company
- Philadelphia Drama Guild
- Philadelphia Festival Theatre for New Plays
- Pioneer Memorial Theatre
- Pittsburgh Public Theater
- Playhouse on the Square
- The Playmakers
- PlayMakers Repertory Company
- The Playwrights' Center
- Playwrights Horizons
- Playwrights Unlimited
- Portland Stage Company
- The Production Company
- Quaigh Theatre
- Repertorio Español
- The Repertory Theatre of St. Louis
- Rites and Reason
- The Road Company
- Roadside Theater
- Roundabout Theatre Company
- Round House Theatre
- Sacramento Theatre Company
- San Diego Repertory Theatre
- San Francisco Repertory Theatre
- San Jose Repertory Company
- The Santa Fe Festival Theatre
- The Seattle Children's Theatre
- Seattle Repertory Theatre
- The Second Stage
- Shakespeare & Company
- Shakespeare Festival of Dallas
- Society Hill Playhouse Center for the Performing Arts
- Soho Repertory Theatre
- South Coast Repertory
- Spokane Interplayers Ensemble
- Stage One: The Louisville Children's Theatre
- Stages
- StageWest (Ft. Worth)
- Stage West
- Steppenwolf Theatre Company
- The Strand Street Theatre
- The Street Theater
- Studio Arena Theatre
- The Studio Theatre
- Syracuse Stage
- Tacoma Actors Guild
- Thalia Spanish Theatre
- The Theater at Monmouth
- Theatre by the Sea
- Theatre for a New Audience
- Theater for the New City
- Theater of the Open Eye
- Theatre IV
- Theatre Project Company
- Theatre West Virginia
- Theatre X
- Theatreworks/USA
- Theatrical Outfit
- Trinity Square Repertory Company
- Victory Gardens Theater
- Virginia Museum Theatre
- Virginia Stage Company
- The Walnut Street Theatre Company
- Williamstown Theatre Festival
- The Wilma Theater
- Wisdom Bridge Theatre
- Woodstock Playhouse
- The Wooster Group
- Worcester Foothills Theatre Company
- WPA Theatre
- Yale Repertory Theatre

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About TCG

Theatre Communications Group, the national organization for the nonprofit professional theatre, was founded in 1961 to provide a national forum and communications network for the then-emerging nonprofit theatres, and to respond to the needs of both theatres and theatre artists for centralized services. Today, more than 30 programs and services are provided to TCG's Constituent and Associate theatres, as well as thousands of individual artists.